ORIGINAL MOTION PICTURE SOUNDTRACK

MUSIC BY LORNE BALFE

Music. All superhero movies start with music. Epic, operatic music.

If we were going to make a Batman movie, the score needed to be as big as Batman's ego, and at the same time, intimate, warm and emotional, as Batman confronts his fear, develops a relationship with Robin and starts to open up his life. I wanted it to be rock and roll. I wanted it to feel like a boys' adventure movie.

In short, I wanted everything.

In order to do all of that, I needed a team.

Niki Sherrod, the great unsung hero of The LEGO Movie and the architect behind the success of "Everything is Awesome," was the first person I contacted for this job. She helped craft ALL of the music you hear in The LEGO Movie and The LEGO Batman Movie.

Niki brought us Lorne Balfe, the amazing Scottish composer, one of the most talented and versatile people I've ever met. He brought both the giant, experimental action themes as well as the small moments. Lorne even wrote lyrics to Robin's theme at the eleventh hour, which became "I Found You," Robin's song you hear over the end credits.

Chad Smith from the Red Hot Chili Peppers played percussion on Lorne's score because he wanted to look cool to his kids - he shared their love for The LEGO Movie. I'm a huge RHCP fan, and Chad brings punk rock authenticity to our percussion.

Niki also brought us Justin Tranter, the incredible songwriter who wrote "Forever." She brought in Cheapshot, who created many, many, great Batman songs...only one of which, "Who's the (Bat)Man," made it into the movie. And it was Niki and her musical collaborator, Gabe Hilfer, who tapped Chris Sernel and his team to write the amazing Robin-centric song, "Friends Are Family."

Michael Jackson's "Man in the Mirror" plays as a theme throughout the film. We thought it would be great to have Glen Ballard, one of the original writers, produce a new version. We showed him the film, and he loved how the song was used. Thankfully, he got on board, and, along with Alex Aiono, delivered us an awesome new take.

Lastly, I'd like to acknowledge Will Kaplan, who took all of these musical ideas and did some fantastic music editing.

It has been the greatest privilege of my life to work with this team.

CHRIS McKAY
January 10, 2017

Original Score by LORNE BALFE

Music Production Services: STEVEN KOFSKY
Score Produced by LORNE BALFE, MAX ARUJ and THOMAS FARNON
Score Technical Assistant: STEFFEN THUM
Music Production Coordinator: QUEENIE LI
Booth Reader: THOMAS FARNON

Score Coordinator: ELAINE BECKETT
Scoring Consultant: CELESTE CHADA
Guitar: DAMIAN DE BOOS-SMITH
Guitar tech: SCOTT KIRBY
Drums: CHAD SMITH and LAURENCE PIKE
Chad Smith appears courtesy of WARNER BROS. RECORDS
Guitar: ROB HARRIS
Choir Conductor: DAN WALKER
Choir: CANTILLATION CHOIR
Choir Contractor: ALISON JOHNSTON
Boy's Choir Conductor: THOMAS WILSON
Boy's Choir: ST MARY'S CATHEDRAL CHOIR, SYDNEY
Children Choir Conductor: SAM ALLCHURCH
Children Choir: GONDWANA CHOIRS
London Children Choir Contractor: JENNY O'GRADY
Music Preparation: JIGSAW MUSIC, JESSICA WELLS, CLIFF BRADLEY, JOEL GEIST, ELLIE CUMMING, JULIAN LANGDON and ALEX PALMER

Orchestrator: ÒSCAR SENEN
Assistant Orchestrator: JOAN MARTORELL and VLADIMIR TUBIC
Orchestra Conductor: CHRISTOPHER GORDON
Orchestra: THE SYDNEY SCORING ORCHESTRA

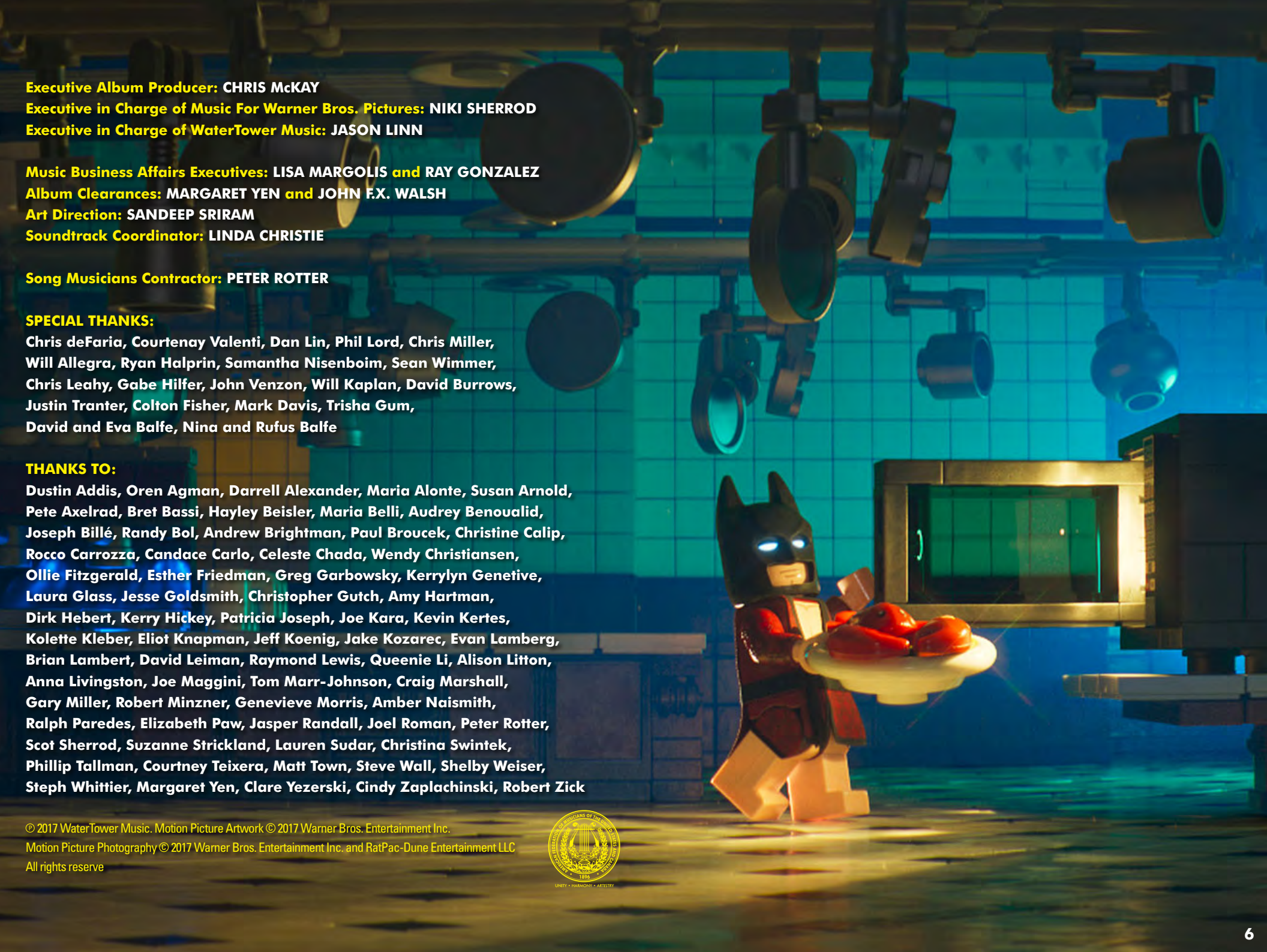
Score Contractors: CLICK TRACK MUSIC and ALEX HENERY
Score Engineer: EVAN MCHUGH
Score Recordist: CRAIG BECKETT
Assistant Score Engineers: ROSE MACKENZIE-PETERSON and NICHOLAS ROWSE
Score Editor: TIM RYAN

Score Mix Engineer: STEPHEN LIPSON
Assistant Mix Engineer: EDWARD HARTWELL
Air Studio Recording Engineer: GEOFF FOSTER
Air Studio Assistant Engineer: LAURENCE ANSLOW
Song Mix Engineer: SETH WALDMANN
Technical Music Assistants: JENNY DIRKES, TOM FARRIES and JOE CHO
Digital Instrument Design: MARK WHERRY

Air Studios Manager: ALISON BURTON
Air Studios Coordinators: CHARLOTTE MATTHEWS and LUCY MATTHEWS
Technical Director Synchron Stage & Chief Audio Engineer: BERND MAZAGG
Synchron Stage Protools Operator: MARTIN WEISMAYR
Vienna Musicians Contractor: CHRISTIAN BUCHMANN
Score Printing Service: VIENNA MUSIC ANGELS
Synchron Stage Studio Manager: SABINE TUCMANDL
Remote Control Productions Studio Manager: SHALINI SINGH

Score Recorded at
THE SIMON LEADLEY SCORING STAGE AND THE STUDIO
TRACKDOWN STUDIOS, SYDNEY AUSTRALIA
AIR STUDIOS, UNITED KINGDOM
SYNCHRON STAGE VIENNA, AUSTRIA
CHATEAU ROUTAS, BRAS, FRANCE

Album Mastered by STEPHEN MARCUSSEN at Marcussen Mastering



Executive Album Producer: CHRIS McKAY
Executive in Charge of Music For Warner Bros. Pictures: NIKI SHERROD
Executive in Charge of WaterTower Music: JASON LINN

Music Business Affairs Executives: LISA MARGOLIS and RAY GONZALEZ
Album Clearances: MARGARET YEN and JOHN F.X. WALSH
Art Direction: SANDEEP SRIRAM
Soundtrack Coordinator: LINDA CHRISTIE

Song Musicians Contractor: PETER ROTTER

SPECIAL THANKS:
Chris deFaria, Courtenay Valenti, Dan Lin, Phil Lord, Chris Miller, Will Allegra, Ryan Halprin, Samantha Nisenboim, Sean Wimmer, Chris Leahy, Gabe Hilfer, John Venzon, Will Kaplan, David Burrows, Justin Tranter, Colton Fisher, Mark Davis, Trisha Gum, David and Eva Balfe, Nina and Rufus Balfe

THANKS TO:
Dustin Addis, Oren Agman, Darrell Alexander, Maria Alonte, Susan Arnold, Pete Axelrad, Bret Bassi, Hayley Beisler, Maria Belli, Audrey Benoualid, Joseph Billé, Randy Bol, Andrew Brightman, Paul Broucek, Christine Calip, Rocco Carrozza, Candace Carlo, Celeste Chada, Wendy Christiansen, Ollie Fitzgerald, Esther Friedman, Greg Garbowsky, Kerrylyn Genetive, Laura Glass, Jesse Goldsmith, Christopher Gutch, Amy Hartman, Dirk Hebert, Kerry Hickey, Patricia Joseph, Joe Kara, Kevin Kertes, Kolette Kleber, Eliot Knapman, Jeff Koenig, Jake Kozarec, Evan Lamberg, Brian Lambert, David Leiman, Raymond Lewis, Queenie Li, Alison Litton, Anna Livingston, Joe Maggini, Tom Marr-Johnson, Craig Marshall, Gary Miller, Robert Minzner, Genevieve Morris, Amber Naismith, Ralph Paredes, Elizabeth Paw, Jasper Randall, Joel Roman, Peter Rotter, Scot Sherrod, Suzanne Strickland, Lauren Sudar, Christina Swintek, Phillip Tallman, Courtney Teixera, Matt Town, Steve Wall, Shelby Weiser, Steph Whittier, Margaret Yen, Clare Yezerski, Cindy Zaplachinski, Robert Zick

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"WHO'S THE (BAT)MAN" - PATRICK STUMP
Written by Neil Hefti, Mansa Wakili, Brayden Deskins, Barry Pointer, Colton Fisher, Jason Rabinowitz and Jaron Lamot // Published by EMI Miller Catalog (ASCAP); The Math Club Music (BMI); Bad at Math Songs (ASCAP); Warner-Barham Music LLC (BMI); Warner-Olive Music LLC (ASCAP) // Produced by Kato Khandwala and Lorne Balfe // Performed by Patrick Stump // Patrick Stump appears courtesy of Island Records, a division of UMG Recordings, Inc. // ℗ 2017 Warner Bros Entertainment Inc. and Island Records, a division of UMG Recordings, Inc.

"FOREVER" - DNCE
Written by Justin Tranter, Dan Crean, Stevy Pyne and Cole Whittle // Published by Warner-Tamerlane Publishing Corp. (BMI), Justin's School For Girls (BMI), WB Music Corp. (ASCAP) and Semi Precious Weapons Music (BMI), All rights on behalf of itself, Justin's School For Girls and Semi Precious Weapons Music administered by Warner-Tamerlane Publishing Corp.; Warner-Barham Music LLC (BMI); Warner-Olive Music LLC (ASCAP) // Produced by Justin Tranter, Dan Crean, Stevy Pyne and Steve Wall // Mixed by Andrew Wuepper at Aftermaster Studios // Mixing assisted by Gio Murill // Performed by DNCE // Lead Vocal: Joe Jonas // Backing Vocals: Justin Tranter // Guitar and Keys: Stevy Pyne // Drums and Programming: Daniel Crean // Bass: Cole Whittle // DNCE appears courtesy of Republic Records // ℗ 2017 Republic Records

"(I JUST) DIED IN YOUR ARMS" - CUTTING CREW
Written by Nicholas Eede // Published by Sony/ATV Songs LLC (BMI) on behalf of Sony/ATV Music Publishing (UK) // Performed by Cutting Crew // Courtesy of Virgin Records Ltd. // Under license from Universal Music Enterprises // ℗ 1986 Virgin Records Ltd.

"INVINCIBLE" - KIRSTEN ARIAN
Written by Lindsay Rimes and Kirsten Arian // Published by EMI April Music Inc. (ASCAP) on behalf of EMI Music Publishing Australia PTY LTD (APRA); Spark In The Dark/Ari Songs (SESAC); Warner-Olive Music LLC (ASCAP); Warner-Hollywood Music LLC (SESAC) // Produced by Lindsay Rimes // Performed by Kirsten Arian // Kirsten Arian appears courtesy of Rarespark Media Group, Inc. // Guitar: Lindsay Rimes // ℗ 2017 Warner Bros. Entertainment Inc.

"ONE" - HARRY NILSSON
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"HEROES (WE COULD BE) - HARD ROCK SOFA AND SKIDKA REMIX" - ALESSO FEATURING TOVE LO
Written by Alessandro Lindblad, Tove Lo, David Bowie, Brian Eno // Published by Universal Songs of Polygram Int., Inc. (BMI); Wolf Cousins (STIM) and Warner/Chappell Music Scandinavia AB (STIM), All rights on behalf of Wolf Cousins and Warner/Chappell Music Scandinavia AB administered by WB Music Corp.; EMI Blackwood Music Inc. (BMI) on behalf of EMI Music Publishing LTD (PRS); Tintoretto Music (BMI) administered by RZO Music, Inc.; Universal Music – Careers (BMI) // Performed by Alesso featuring Tove Lo // Courtesy of Def Jam Recordings // Under license from Universal Music Enterprises // ℗ 2014 Alefune

"MAN IN THE MIRROR" - ALEX AIONO
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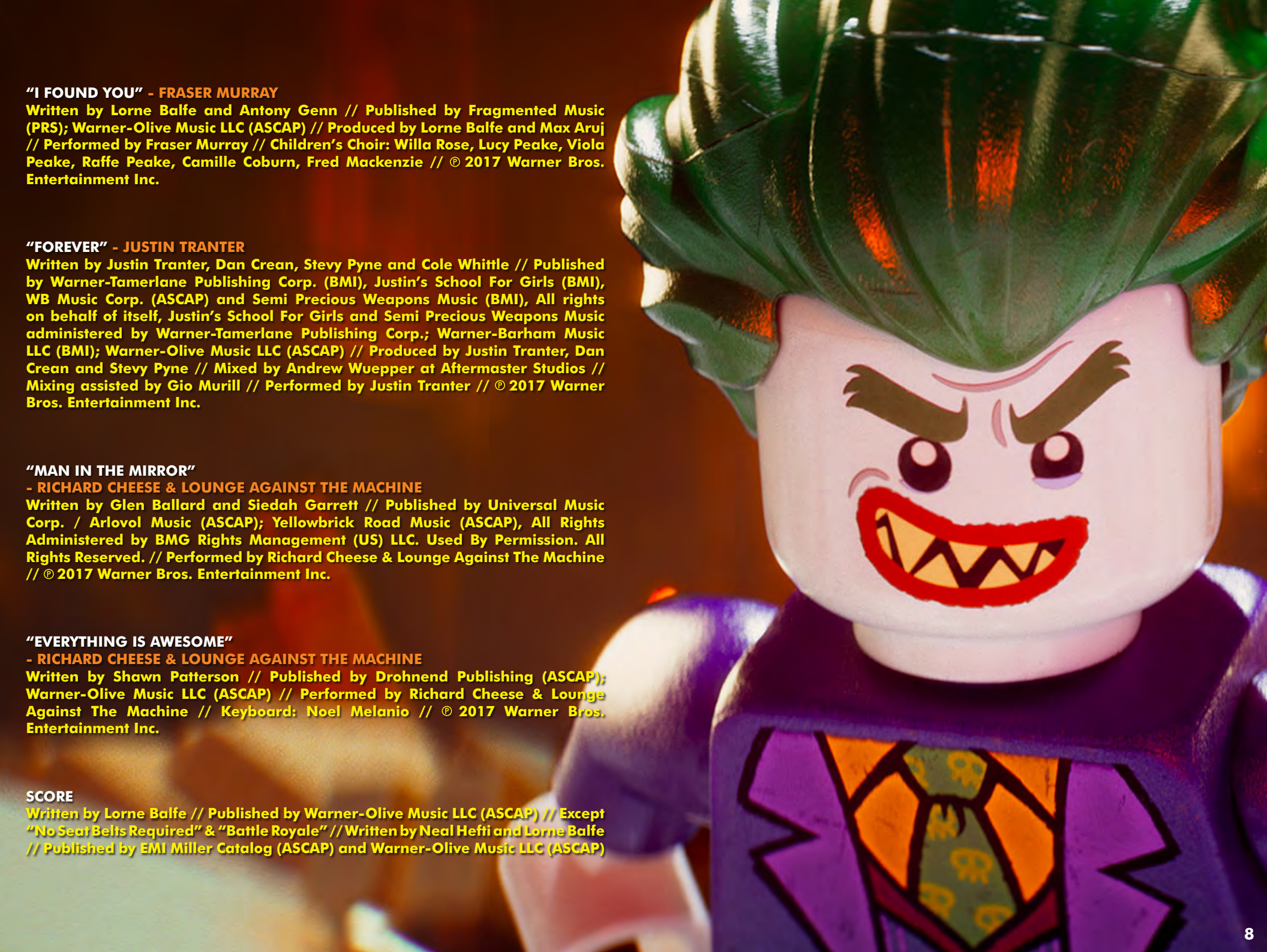
"FRIENDS ARE FAMILY" - OH, HUSH! FEATURING WILL ARNETT & JEFF LEWIS
Written by Chris Sernel, Madison Love, Hovey Benjamin, Jeff Lewis and Chris Miller //Published by Artist 101 Publishing Group (BMI) and Oh Hush Makes Me Blush (BMI), All rights administered by Warner-Tamerlane Publishing Corp.; Artist Publishing Group West (ASCAP) and Livemadlove (ASCAP), All rights on behalf of Artist Publishing Group West and Livemadlove (ASCAP) administered by WB Music Corp.; Artist Publishing Group West (ASCAP) and Hovey Benjamin Pub Designee (ASCAP), All rights on behalf of Artist Publishing Group West and Hovey Benjamin Pub Designee (ASCAP) administered by WB Music Corp.; Mavrick Publishing (BMI); Warner-Barham Music LLC (BMI); Warner-Olive Music LLC (ASCAP) // Produced by Oh, Hush! // Performed by Oh, Hush! featuring Will Arnett & Jeff Lewis // Contains Dialogue Clip of Michael Cera // Keyboard: Chris Sernel // ℗ 2017 Warner Bros. Entertainment Inc.



"I FOUND YOU" - FRASER MURRAY
Written by Lorne Balfe and Antony Genn // Published by Fragmented Music (PRS); Warner-Olive Music LLC (ASCAP) // Produced by Lorne Balfe and Max Aruj // Performed by Fraser Murray // Children's Choir: Willa Rose, Lucy Peake, Viola Peake, Raffe Peake, Camille Coburn, Fred Mackenzie // ℗ 2017 Warner Bros. Entertainment Inc.

"FOREVER" - JUSTIN TRANTER
Written by Justin Tranter, Dan Crean, Stevy Pyne and Cole Whittle // Published by Warner-Tamerlane Publishing Corp. (BMI), Justin's School For Girls (BMI), WB Music Corp. (ASCAP) and Semi Precious Weapons Music (BMI), All rights on behalf of itself, Justin's School For Girls and Semi Precious Weapons Music administered by Warner-Tamerlane Publishing Corp.; Warner-Barham Music LLC (BMI); Warner-Olive Music LLC (ASCAP) // Produced by Justin Tranter, Dan Crean and Stevy Pyne // Mixed by Andrew Wuepper at Aftermaster Studios // Mixing assisted by Gio Murill // Performed by Justin Tranter // ℗ 2017 Warner Bros. Entertainment Inc.

"MAN IN THE MIRROR"
- RICHARD CHEESE & LOUNGE AGAINST THE MACHINE
Written by Glen Ballard and Siedah Garrett // Published by Universal Music Corp. / Arlovol Music (ASCAP); Yellowbrick Road Music (ASCAP), All Rights Administered by BMG Rights Management (US) LLC. Used By Permission. All Rights Reserved. // Performed by Richard Cheese & Lounge Against The Machine // ℗ 2017 Warner Bros. Entertainment Inc.

"EVERYTHING IS AWESOME"
- RICHARD CHEESE & LOUNGE AGAINST THE MACHINE
Written by Shawn Patterson // Published by Drohnend Publishing (ASCAP); Warner-Olive Music LLC (ASCAP) // Performed by Richard Cheese & Lounge Against The Machine // Keyboard: Noel Melanio // ℗ 2017 Warner Bros. Entertainment Inc.

SCORE
Written by Lorne Balfe // Published by Warner-Olive Music LLC (ASCAP) // Except "No Seat Belts Required" & "Battle Royale" // Written by Neal Hefti and Lorne Balfe // Published by EMI Miller Catalog (ASCAP) and Warner-Olive Music LLC (ASCAP)

ORIGINAL MOTION PICTURE SOUNDTRACK

DISC ONE

1. "Who's The (Bat)Man"
   PATRICK STUMP
2. "Forever"
   DNCE
3. "(I Just) Died in Your Arms"
   CUTTING CREW
4. "Invincible"
   KIRSTEN ARIAN
5. "One"
   HARRY NILSSON
6. "Heroes (We Could Be) -
   Hard Rock Sofa and Skidka Remix"
   ALESSO feat. TOVE LO
7. "Man In The Mirror"
   ALEX AIONO
8. "Friends Are Family"
   OH, HUSH!
   feat. WILL ARNETT & JEFF LEWIS
9. "I Found You"
   FRASER MURRAY
10. "Forever"
    JUSTIN TRANTER
11. "Man In The Mirror"
    RICHARD CHEESE &
    LOUNGE AGAINST
    THE MACHINE
12. "Everything Is Awesome"
    RICHARD CHEESE &
    LOUNGE AGAINST
    THE MACHINE

DISC TWO ORIGINAL SCORE

1. Black
2. Your Greatest Enemy
3. The Arrival of Robin
4. Joker Crashes the Party
5. No Seat Belts Required
6. To Cage the Joker
7. The Phantom Zone
8. Open for Business
9. Chaos in Gotham
10. Lava Attack
11. For Your Own Good
12. Joker Manor
13. Batman's in The Zone
14. The Babs Signal
15. Battle Royale
16. A Long Farewell

Score Produced by
LORNE BALFE, MAX ARUJ
and THOMAS FARNON

Executive Album Producer:
CHRIS McKAY

Executive in Charge of Music
for Warner Bros. Pictures:
NIKI SHERROD

Executive in Charge of
WaterTower Music:
JASON LINN

WARNER BROS. PICTURES PRESENTS
IN ASSOCIATION WITH LEGO SYSTEM A/S A LIN PICTURES/LORD MILLER/VERTIGO ENTERTAINMENT PRODUCTION "THE LEGO BATMAN MOVIE" WILL ARNETT
ZACH GALIFIANAKIS MICHAEL CERA ROSARIO DAWSON AND RALPH FIENNES MUSIC BY LORNE BALFE BASED ON LEGO CONSTRUCTION TOYS BASED ON CHARACTERS FROM DC ENTERTAINMENT
BATMAN CREATED BY BOB KANE WITH BILL FINGER SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER EXECUTIVE PRODUCERS JILL WILFERT MATTHEW ASHTON WILL ALLEGRA BRAD LEWIS
STORY BY SETH GRAHAME-SMITH SCREENPLAY BY SETH GRAHAME-SMITH AND CHRIS McKENNA & ERIK SOMMERS AND JARED STERN & JOHN WHITTINGTON
PRODUCED BY DAN LIN, p.g.a. PHIL LORD, p.g.a. CHRISTOPHER MILLER, p.g.a. ROY LEE DIRECTED BY CHRIS McKAY

WARNER ANIMATION GROUP

Soundtrack Album on WATERTOWER MUSIC

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